

PIANOFORTE

Herrn Generalmusikdirektor Franz Lachner.



Op. 34.

Preis M. 11, 50.

Eigenthum des Verlegers.

Eingetragen in das Verzeichniss.

Déposé à la Bibliothèque Impériale de France. Entered at Stationers' Hall.

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No. 3776

# TRIO.

## 1.

Allegro appassionato.  $\text{♩} = 120$ .

J. Rheinberger, Op. 37.

Violino.

Violoncello.

Piano.

**Allegro appassionato.  $\text{♩} = 120$ .**  
*Con passione*

*marcato*

*f* *sf* *p*

*mf*

*p* *cresc.*

*f* *cresc.*

4027

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are a grand staff (treble and bass clef). The bottom two staves are a grand staff (bass and treble clef). The music is in 2/4 time. Measures 1-4 show a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *sf* (sforzando) and *f* (forte).

Second system of musical notation, measures 5-8. The system consists of four staves. Measures 5-8 show a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of musical notation, measures 9-12. The system consists of four staves. Measures 9-12 show a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *ff* (fortissimo) and *f* (forte).

Fourth system of musical notation, measures 13-16. The system consists of four staves. Measures 13-16 show a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *dim.* (diminuendo), *p* (piano), and *sf* (sforzando). The system ends with a double bar line and a repeat sign.

Musical score system 1, measures 1-5. Treble and bass staves with piano accompaniment. Dynamics include *cresc.*, *sf*, and *ff*. A section marked "8" is indicated.

Musical score system 2, measures 6-10. Treble and bass staves with piano accompaniment. Dynamics include *f*, *p*, and *sf*.

Musical score system 3, measures 11-15. Treble and bass staves with piano accompaniment. Dynamics include *mf*, *f*, and *cresc.*

Musical score system 4, measures 16-20. Treble and bass staves with piano accompaniment. Dynamics include *sf* and *ff*. A section marked "8" is indicated.

Musical score system 5, measures 21-25. Treble and bass staves with piano accompaniment. Dynamics include *f*, *sf pp*, and *pp*.

Musical score system 6, measures 26-30. Treble and bass staves with piano accompaniment. Dynamics include *sempre pp* and *pp*.

Musical score system 7, measures 31-35. Treble and bass staves with piano accompaniment. Dynamics include *cresc.*

Musical score system 8, measures 36-40. Treble and bass staves with piano accompaniment. Dynamics include *dim.*, *pp*, and *pp*.



First system of music on page 4, featuring piano and violin parts. The piano part includes dynamic markings *sf* and *f*. A violin part is marked with a *V* and *f*.

Second system of music on page 4, featuring piano and violin parts. The piano part includes dynamic markings *sf*, *pp*, and *morendo*. The violin part includes a *morendo* marking.

Third system of music on page 4, featuring piano and violin parts. The piano part includes dynamic markings *sf* and *morendo*. The violin part includes a *morendo* marking.

Fourth system of music on page 4, featuring piano and violin parts. The piano part includes dynamic markings *sf* and *morendo*. The violin part includes a *morendo* marking.

First system of music on page 5, featuring piano and violin parts. The piano part includes dynamic markings *sf* and *morendo*. The violin part includes a *morendo* marking.

Second system of music on page 5, featuring piano and violin parts. The piano part includes dynamic markings *sf* and *morendo*. The violin part includes a *morendo* marking.

Third system of music on page 5, featuring piano and violin parts. The piano part includes dynamic markings *sf* and *morendo*. The violin part includes a *morendo* marking.

Fourth system of music on page 5, featuring piano and violin parts. The piano part includes dynamic markings *sf* and *morendo*. The violin part includes a *morendo* marking.

musical score for the left page, measures 1-16. The score is written for piano and includes various dynamics and articulations. The first system (measures 1-4) features a piano introduction with a *smorz.* (diminuendo) marking. The second system (measures 5-8) includes a *rit.* (ritardando) and a *dolce* (sweet) marking. The third system (measures 9-12) is marked *pp dolceiss. e legato* (pianissimo, sweetest, and legato). The fourth system (measures 13-16) includes a *cresc.* (crescendo) marking. The score is written in a key with one flat and a 2/4 time signature.

musical score for the right page, measures 17-32. The score continues from the left page and includes various dynamics and articulations. The first system (measures 17-20) features a piano introduction with a *smorz.* (diminuendo) marking. The second system (measures 21-24) includes a *rit.* (ritardando) and a *dolce* (sweet) marking. The third system (measures 25-28) is marked *pp dolceiss. e legato* (pianissimo, sweetest, and legato). The fourth system (measures 29-32) includes a *cresc.* (crescendo) marking. The score is written in a key with one flat and a 2/4 time signature.

Vivo.  $\text{♩} = 120$ .

*f* *pp* *poco a poco cresc.*

R Vivo.  $\text{♩} = 120$ .

*f* *p* *cresc.*

*f* *p* *stacc.* *cresc.* *f*

*f* *p* *cresc.*

più Allegro.

*f* *ff*

più Allegro.

*ff* *ff martell.*

*sf* *cresc.*

*f* *dim.* *p*

*sf* *pp*

*sf* *f*

Musical score for the first system on page 61. The system consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. Dynamics include *f*, *sf*, *cresc.*, *ff*, and *con fuoco*. Tempo markings include *più Allegro.*. The key signature has one sharp (F#).

Musical score for the second system on page 61. The system consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. Dynamics include *dim.*, *mf*, *f*, *sf*, *p*, *cresc.*, *ff*, and *con passione*. Tempo markings include *Q*. The key signature has one sharp (F#).



sf ff

sf ff marc.

p am. dolce marc.

p f sf

sf ff

sf ff

sf ff

p ff marc. p pp

Musical score for page 11, measures 1-12. The score is written for piano and features a variety of dynamics and articulations.

- Measures 1-2: Treble and bass staves. Treble has a melodic line with *rit.* and *dol.* markings. Bass has a rhythmic accompaniment with *pp* and *f* dynamics.
- Measures 3-4: Treble staff has a melodic line with *pp* and *f* dynamics. Bass staff has a rhythmic accompaniment with *pp* and *f* dynamics.
- Measures 5-6: Treble staff has a melodic line with *pp* and *f* dynamics. Bass staff has a rhythmic accompaniment with *pp* and *f* dynamics.
- Measures 7-8: Treble staff has a melodic line with *pp* and *f* dynamics. Bass staff has a rhythmic accompaniment with *pp* and *f* dynamics.
- Measures 9-10: Treble staff has a melodic line with *pp* and *f* dynamics. Bass staff has a rhythmic accompaniment with *pp* and *f* dynamics.
- Measures 11-12: Treble staff has a melodic line with *pp* and *f* dynamics. Bass staff has a rhythmic accompaniment with *pp* and *f* dynamics.

Dynamics: *pp*, *f*, *rit.*, *dol.*, *cresc.*, *dim.*, *p dolce espress.*

Musical score for page 5a, measures 13-24. The score is written for piano and features a variety of dynamics and articulations.

- Measures 13-14: Treble and bass staves. Treble has a melodic line with *pp* and *f* dynamics. Bass has a rhythmic accompaniment with *pp* and *f* dynamics.
- Measures 15-16: Treble staff has a melodic line with *pp* and *f* dynamics. Bass staff has a rhythmic accompaniment with *pp* and *f* dynamics.
- Measures 17-18: Treble staff has a melodic line with *pp* and *f* dynamics. Bass staff has a rhythmic accompaniment with *pp* and *f* dynamics.
- Measures 19-20: Treble staff has a melodic line with *pp* and *f* dynamics. Bass staff has a rhythmic accompaniment with *pp* and *f* dynamics.
- Measures 21-22: Treble staff has a melodic line with *pp* and *f* dynamics. Bass staff has a rhythmic accompaniment with *pp* and *f* dynamics.
- Measures 23-24: Treble staff has a melodic line with *pp* and *f* dynamics. Bass staff has a rhythmic accompaniment with *pp* and *f* dynamics.

Dynamics: *pp*, *f*, *rit.*, *dol.*, *cresc.*, *dim.*, *p dolce espress.*

sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf



First system of music. Treble and bass staves. Treble staff has a melodic line with a dotted line and a slur. Bass staff has a bass line with a slur. Dynamics: *f*, *mf*.

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line with a slur. Dynamics: *p*, *pp*.

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line with a slur. Dynamics: *cresc.*.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line with a slur. Dynamics: *cresc.*. Measure numbers 4027, 4028, 4029, 4030 are visible at the bottom.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line with a slur. Dynamics: *mf*, *p*, *sf*.

Sixth system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line with a slur. Dynamics: *f*, *cresc.*.

Seventh system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line with a slur. Dynamics: *mf*, *f*, *cresc.*, *sf*.

Eighth system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line with a slur. Dynamics: *sf*. Measure number 4027 is visible at the bottom.

ff marc.

ff

ff

ff

mf cresc.

p

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The vocal line features a melodic line with various ornaments and a final flourish marked *ff*.

Second system of the musical score. The piano accompaniment continues with a forte (*ff*) dynamic and a decrescendo (*dim.*) marking. The vocal line has a forte (*f*) dynamic at the end of the system.

Third system of the musical score. The piano accompaniment starts with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The vocal line begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Fourth system of the musical score. The piano accompaniment features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The vocal line continues with a forte (*f*) dynamic.

Fifth system of the musical score. The piano accompaniment starts with a piano (*p*) dynamic and a decrescendo (*pp*) marking. The vocal line continues with a piano (*p*) dynamic.

Sixth system of the musical score. The tempo changes to *Più Allegro, d = 104*. The piano accompaniment begins with a forte (*ff*) dynamic. The system ends with a repeat sign and a decrescendo (*dim.*) marking.

Seventh system of the musical score. The piano accompaniment continues with a forte (*ff*) dynamic and a decrescendo (*dim.*) marking. The system ends with a repeat sign and a decrescendo (*dim.*) marking.

Eighth system of the musical score. The tempo changes to *Con spirito, d = 84*. The piano accompaniment begins with a piano (*p*) dynamic and a decrescendo (*pp*) marking. The system ends with a repeat sign and a decrescendo (*dim.*) marking.

Musical score for page 54, measures 1-15. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and *p dolce* (piano dolce). The bass line is marked *sf* (sforzando) and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 15, measures 1-15. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano), *cresc.* (crescendo), and *f* (forte). The bass line is marked *sf* (sforzando) and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for page 16, measures 1024-1027. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one flat (B-flat). The tempo is marked *Andante* (And.). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals.

Measures 1024-1027: The music continues with a series of chords and melodic lines. The right hand features a prominent melody with many sharps and flats, while the left hand provides a steady accompaniment. The dynamics are marked *p*, *pp*, *mf*, and *ff*.

Measure 1027: The final measure of the page, featuring a *ff* dynamic and a *Red.* (Reduction) marking.

Musical score for page 53, measures 1028-1031. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one flat (B-flat). The tempo is marked *Andante* (And.). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals.

Measures 1028-1031: The music continues with a series of chords and melodic lines. The right hand features a prominent melody with many sharps and flats, while the left hand provides a steady accompaniment. The dynamics are marked *p*, *mf*, *f*, and *ff*.

Measure 1031: The final measure of the page, featuring a *ff* dynamic and a *Red.* (Reduction) marking.

Musical score for page 52, featuring vocal and piano parts. The score includes various dynamics such as *crise.*, *f*, *ff*, *dim.*, *rit.*, *marcato ma dolce*, and *p*. The piano part features complex rhythmic patterns and chords. The vocal part includes lyrics and melodic lines. The score is marked with *4027* at the bottom.

Musical score for page 17, featuring vocal and piano parts. The score includes various dynamics such as *dim.*, *pp*, *sempre pp*, *f*, *pp*, *sf*, *rit.*, and *p*. The piano part features complex rhythmic patterns and chords. The vocal part includes lyrics and melodic lines. The score is marked with *4027* at the bottom.

Musical score for page 15, measures 1-16. The score is written for piano and features a variety of dynamics and articulations.
 

- Measures 1-4: Treble clef has a whole rest; bass clef has a half note G. Dynamics: *fp* (first measure), *p* (second measure).
- Measures 5-8: Treble clef has a half note G; bass clef has a half note G. Dynamics: *p dolce* (first measure), *pp* (second measure).
- Measures 9-12: Treble clef has a half note G; bass clef has a half note G. Dynamics: *pp* (first measure), *p dolce* (second measure).
- Measures 13-16: Treble clef has a half note G; bass clef has a half note G. Dynamics: *p dolce* (first measure), *pp* (second measure).

Musical score for page 51, measures 1-16. The score is written for piano and features a variety of dynamics and articulations.
 

- Measures 1-4: Treble clef has a half note G; bass clef has a half note G. Dynamics: *p dolce* (first measure), *pp* (second measure).
- Measures 5-8: Treble clef has a half note G; bass clef has a half note G. Dynamics: *p dolce* (first measure), *pp* (second measure).
- Measures 9-12: Treble clef has a half note G; bass clef has a half note G. Dynamics: *p dolce* (first measure), *pp* (second measure).
- Measures 13-16: Treble clef has a half note G; bass clef has a half note G. Dynamics: *p dolce* (first measure), *pp* (second measure).



Measures 1-16 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of textures, including single-note lines, chords, and arpeggiated figures. Performance markings include *tr* (trill), *pp* (pianissimo), *p* (piano), *f* (forte), *rit.* (ritardando), and *Ad.* (Adagio). A section marked *A* begins at measure 10. The page number 50 is in the top left corner.

Measures 17-32 of a musical score. The score continues from page 50. It features similar textures and performance markings, including *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), *sfz* (sforzando), and *dolce*. The page number 51 is in the top right corner.

Musical score for page 24, featuring piano and violin parts. The score includes various dynamics such as *ff*, *molto cresc.*, *agitato*, *cresc.*, *con fuoco*, and *Stretto*. The key signature changes to *K* (key of D major) in the middle section. The tempo marking *Stretto* appears twice. The score concludes with a *marc.* (marcato) marking.

# 4. Finale all'ungarese.

Allegro vivo.  $\text{♩} = 104$ .

Musical score for page 49, featuring piano and violin parts. The tempo is marked *Allegro vivo. ♩ = 104*. The score includes dynamics such as *ff* and *dim.*. The key signature changes to *pp* (pianissimo) in the middle section. The score concludes with a *dim.* marking.

Musical score for page 49, featuring piano and violin parts. The tempo is marked *Allegro vivo. ♩ = 104*. The score includes dynamics such as *ff* and *dim.*. The key signature changes to *pp* (pianissimo) in the middle section. The score concludes with a *dim.* marking.

Musical score for page 49, featuring piano and violin parts. The tempo is marked *Allegro vivo. ♩ = 104*. The score includes dynamics such as *ff* and *dim.*. The key signature changes to *pp* (pianissimo) in the middle section. The score concludes with a *dim.* marking.

Musical score for page 49, featuring piano and violin parts. The tempo is marked *Allegro vivo. ♩ = 104*. The score includes dynamics such as *ff* and *dim.*. The key signature changes to *pp* (pianissimo) in the middle section. The score concludes with a *dim.* marking.

4027

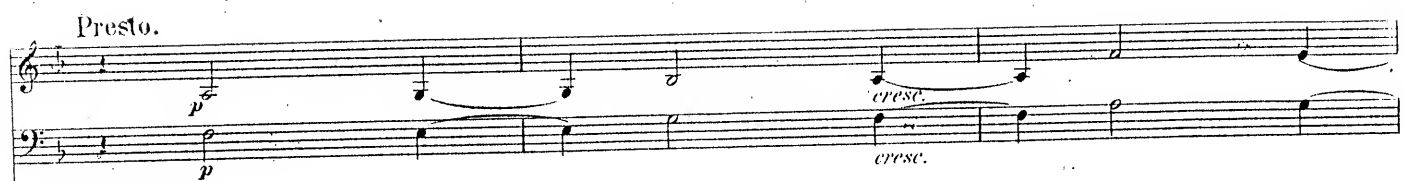
*Scherzo Da Capo.*

4027

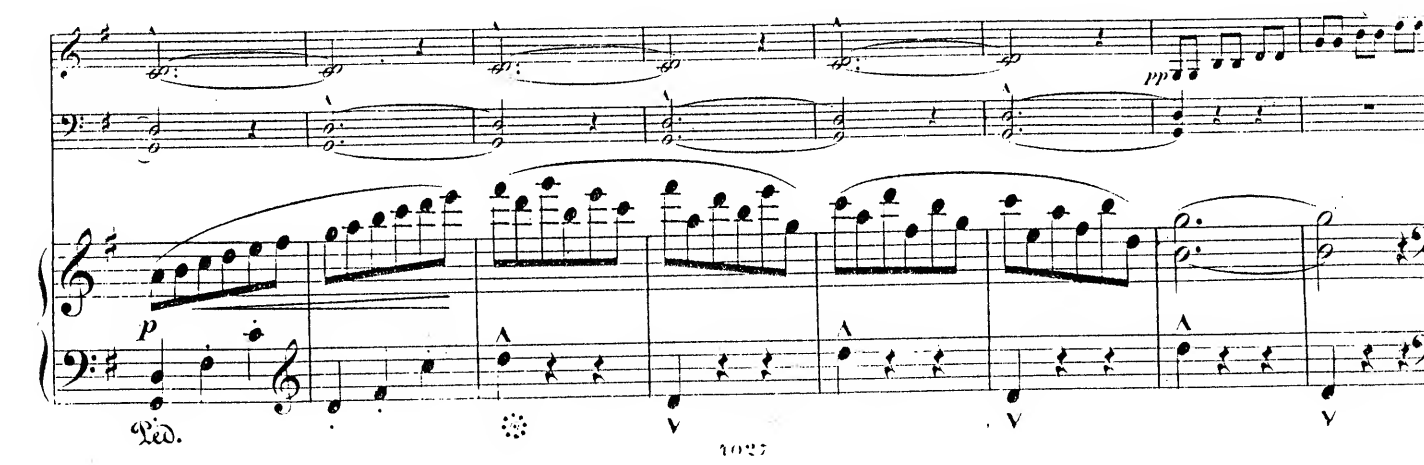
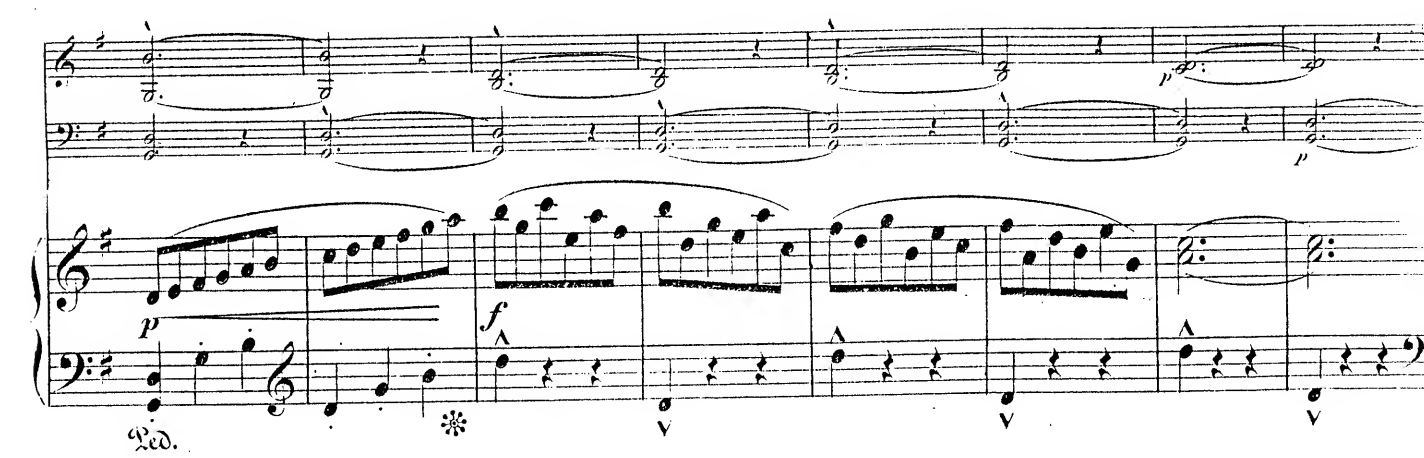
Andante grave.

**Andante grave.**

Presto.



Presto.





Musical score for page 46, featuring piano and violin parts. The score includes various dynamics such as *mf*, *f*, *cresc.*, and *pp*. There are also markings like *Ad.*, *rit.*, and *cresc.*. The tempo is marked *M*. The score is written in G major and 2/4 time.

## 2.

Musical score for page 23, featuring piano and violin parts. The tempo is marked *Adagio espressivo* with a metronome marking of  $\text{♩} = 56$ . The score includes various dynamics such as *pp*, *f*, *cresc.*, and *rit.*. There are also markings like *una corda*, *tutte corde*, and *rit.*. The score is written in G major and 2/4 time.

Measures 1-4 of the musical score. The system includes vocal staves and piano accompaniment. Dynamics include *f*, *cresc.*, *pp*, and *f*. There are also "Ad." markings and asterisks.

Measures 5-8 of the musical score. The system includes vocal staves and piano accompaniment. Dynamics include *mf*, *p*, *pp*, and *mf*. There is an "A" marking above measure 8.

Measures 9-12 of the musical score. The system includes vocal staves and piano accompaniment. Dynamics include *p*, *p*, and *p*. There are also "Ad." markings and asterisks.

Measures 13-16 of the musical score. The system includes vocal staves and piano accompaniment. Dynamics include *f*, *pp*, and *p*. There are also "Ad." markings and asterisks.

Measures 1-4 of the musical score. The system includes vocal staves and piano accompaniment. Dynamics include *sf* and *sf dim.*. There is an "8" marking above measure 2.

Measures 5-8 of the musical score. The system includes vocal staves and piano accompaniment. Dynamics include *f*, *sf*, and *sf*. There is an "L" marking above measure 6.

Measures 9-12 of the musical score. The system includes vocal staves and piano accompaniment. Dynamics include *mf*, *mf*, *f*, *p*, and *sf*. There is an "8" marking above measure 10.

Measures 13-16 of the musical score. The system includes vocal staves and piano accompaniment. Dynamics include *mf*, *p*, and *cresc.*. There are also "Ad." markings and asterisks.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Noko and Katisha. The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Moderato". The score begins with a piano introduction in the right hand, featuring a melody of eighth notes. The vocal entries are marked with "sf" (sforzando) and "mf" (mezzo-forte). The piano accompaniment includes chords and single notes in both hands. The score ends with a final chord in the piano.

A handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of a treble and bass staff, with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The second system also consists of a treble and bass staff, continuing the melody and bass line. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a "C" in a circle and a "V" in a circle.





First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a crescendo marking and a piano (p) dynamic. The lower staff provides a harmonic accompaniment with a piano (pp) dynamic.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a piano (p) dynamic and a decrescendo (dim.) marking. The lower staff provides a harmonic accompaniment with a forte (f) dynamic.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a piano (p) dynamic. The lower staff provides a harmonic accompaniment with a piano (pp) dynamic.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a piano (p) dynamic. The lower staff provides a harmonic accompaniment with a piano (pp) dynamic.

Più mosso e feroce. ♩ = 96.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a piano (p) dynamic and a decrescendo (dim.) marking. The lower staff provides a harmonic accompaniment with a forte (f) dynamic.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a piano (p) dynamic and a decrescendo (dim.) marking. The lower staff provides a harmonic accompaniment with a forte (f) dynamic.

Seventh system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melody in the upper staff with a piano (p) dynamic and a decrescendo (dim.) marking. The lower staff provides a harmonic accompaniment with a forte (f) dynamic.

dim. pp

dim. pp

dim. p pp

A

ff sf p cresc. sf

sf p sf

sf p sf

2027

8 f p

cresc. ff

8 molto rit. f

f p

2027

Musical score for page 30, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). Articulations include accents (^) and slurs. The piano part features complex chordal textures and moving bass lines.

Musical score for page 31, continuing the composition. It features vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. Dynamics include *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). Articulations include accents (^) and slurs. The piano part continues with complex chordal textures and moving bass lines.



pp sf dim. pp

pp rit. dim. morendo

tempo primo pp pizz. sf cresc.

sf rit.

sf p

sf dim.

ff sf

sf rit.

First system of musical notation on page 30, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with eighth notes.

Second system of musical notation on page 30, continuing the vocal and piano parts.

Third system of musical notation on page 30, featuring a piano solo section with a melodic line in the right hand and a supporting bass line.

Fourth system of musical notation on page 30, featuring a piano solo section with a melodic line in the right hand and a supporting bass line.

First system of musical notation on page 31, featuring a vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a supporting bass line.

Second system of musical notation on page 31, featuring a vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a supporting bass line.

Third system of musical notation on page 31, featuring a piano solo section with a melodic line in the right hand and a supporting bass line.

Fourth system of musical notation on page 31, featuring a piano solo section with a melodic line in the right hand and a supporting bass line.

pp *dim.* *f* *p* *cresc.* *rit.* *f* *mf* *p passion* *cresc.*

This system contains the first six measures of the piece. It features a piano accompaniment with complex rhythmic patterns and a vocal line. Dynamics range from *pp* to *f*. The key signature has two flats, and the time signature is 4/4.

*cresc.* *f* *p* *pp* *crescendo* *p dolce* *B* *pp*

This system contains measures 17 through 32. It includes a section marked 'A' in measure 20 and a section marked 'B' in measure 28. Dynamics include *cresc.*, *f*, *p*, *pp*, and *crescendo*. The piano part has dense chordal textures in the later measures.



3.  
Scherzo.

Vivace.  $\text{♩} = 100.$

*pizz.*

*f*

Vivace.  $\text{♩} = 100.$

*mf*

*Q. ed.*

*\* Q. ed.*

Handwritten musical score for page 34, measures 1 through 12. The score is written for piano and features complex textures with multiple staves. Measures 1-4 show a piano introduction with a melody in the right hand and a bass line in the left. Measures 5-8 feature a more active melody with frequent sixteenth-note passages. Measures 9-12 continue the melodic development with dynamic markings such as *sf*, *f*, and *pp*. The notation includes various articulations, slurs, and dynamic changes throughout the system.

Handwritten musical score for page 35, measures 13 through 24. The score continues the musical piece from page 34. Measures 13-16 show a continuation of the melodic lines with some rests in the left hand. Measures 17-20 feature a more complex texture with rapid sixteenth-note passages in the right hand. Measures 21-24 conclude the system with a final melodic phrase. Dynamic markings include *sf*, *f*, *pp*, and *pp marcando*. The notation includes various articulations, slurs, and dynamic changes throughout the system.

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## TRIO.

Violino.

1.

Allegro appassionato.  $\text{♩} = 129$ .

J. Rheinberger, Op. 34.

The musical score for Violino, Op. 34, No. 1 by Johannes Rheinberger, is presented in a single system of 15 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro appassionato' with a quarter note equal to 129 beats. The score begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like sf, p, mf, cresc., and dim. The piece concludes with a final measure marked with a double bar line and the number 15.

[illegible]

**P** 6 **Q** *mf* *sf* *p* *cresc.*

*f* *tr* *sf* *con passione* *sf*

**R** **Vivo.**  $\text{♩} = 120.$  *sf* *pp* *poco a poco cresc.*

*f* *stacc.* *p* *cresc.*

**più Allegro.**

*sf* *sf* *sf* *sf*

**U** *con fuoco*

*sf* *pp dolce*

**V** *morendo* *cresc.*

**W** *p* *cresc.* *f* *sfpp*

**X** *pp* *cresc.* *dim.* *pp* *pizz.*

**Y** *sf* *pp* *cresc.* *dim.* *pp*



Con spirito.  $\text{♩} = 84$ .

Violino.

Violino score for page 10, measures 1-16. The music is in G major, 2/4 time. It features various dynamics including *sf*, *sfz*, *trill*, *ad lib.*, *rit.*, and *mf*. There are also first and second endings marked with '1' and '2'.

Violino.

Violino score for page 11, measures 17-32. The music continues in G major, 2/4 time. It includes dynamics such as *p*, *cresc.*, *marc.*, *ff*, *mf*, and *pp*. There are also first and second endings marked with '1' and '2'.

## Violino.

*Prte.*  
*p dolce*  
*s f*  
*dolce*  
*cresc.*  
*f*  
*s f p*  
*s f p*  
*s f p*  
*s f*  
*f*  
*agitato*  
*molto cresc.*  
**Stretto.**  
*s f*  
*marc.*  
*f*  
*con fuoco*  
*ff*  
*Andante grave.*  
*3*  
*finire.*  
*Presto.*  
*cresc.*  
*pp*  
*cresc.*  
*marc.*

## 2.

Adagio espressivo.  $\text{♩} = 56$ .

*Prte.*  
*6*  
*rit.*  
*pp*  
*pp*  
*dolce*  
*s f*  
*6*

## Violino.

4.  
Finale all'ongarese.Allegro vivo.  $\text{♩} = 104$ . $\text{♩} = 84$ .

*ff*  
*ff*  
*rit.*  
*ff*  
*s f*  
*s f*  
*p dolce*  
*f*  
*cresc.*  
*ff*  
*f*  
*dim.*  
*1*  
*rit.*  
*6*  
*mf*  
*p*  
*cresc.*  
*con passione*  
*ff*  
*ff*  
*ff*  
*p*  
*1*  
*s f*  
*s f*  
*p dolce*  
*f*  
*pp*  
*Più Allegro.*  $\text{♩} = 104$ .  
*2*  
*5*  
*pp*  
*ff*



*Allegretto*  
L'Allegretto

*pp* *rit.* *p dolce* *semplice dolce* *f rit.*

*f* *rit.* *mf* *f* *p cresc.*

*ff* *tr.* *cre - scen - do* *ff* *p*

*M* *f* *p* *pp* *rit.*

**Vivace.** ♩. = 100.

## Scherzo.

Violoncello. Op. 155.

155. *f*

15 *A arco*

3

*p*

*p dolce*

*B*

Violoncello

Op. 10, No. 1

3/4

G major

13 measures

Dynamics: *p*, *f*, *sf*, *ff*, *p dolce*, *cresc.*

Articulation: accents, slurs, triplets, sixteenth notes, eighth notes, quarter notes, half notes, whole notes.

Performance instructions: *arco*, *pizz.*, *molto rit.*

Ending: *Fine.*



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## TRIO.

Violoncello.

Allegro appassionato.  $\text{♩} = 120$ .

J. Rheinberger, Op. 34.





Violoncello.

*p dolce* *cresc.* *f*

*sf* *dolce*

*sfp* *sfp* *sfp* *f*

*agitato* *sf* *molto cresc.* *sf*

**Rit.** *marc.*

*con fuoco* *ff*

**Andante grave.** *f marc.* **Presto.** *p* *cresc.*

*f* *cresc.* *marc.*

2.

Adagio espressivo.  $\text{♩} = 56.$

*rit.* *sf* *pp* *rit.*

*p dolce* *cresc.*

*mf* *p*

1027

Violoncello.

4.  
Finale all' ungarese.

Allegro vivo.  $\text{♩} = 104.$

*ff* *ff* *rit.* *A* *2*

*ptte.* *p* *sf* *sf* *sf*

*6* *p dolce*

*f* *f*

*ff* *f* *1* *D* *f*

*dim.* *p* *(rit.)* *marcato ma dolce* *E*

*f* *dim.* *sf* *mf*

*p* *cresc.* *f* *ff*

*con passione* *ff* *ff* *p* *1*

*sf* *sf* *5*



## Violoncello.

**Trio.**  
marc.

**I**  
mf

**K**  
p

**7**  
p

**sf**

**f**

**mf**

**8 M**  
cresc.

**3**

**7**  
f

**1 N**  
p

**4**  
cresc.

**p**

**7 O**  
p

**P**  
sf

**ff**

**3**  
3

**Scherzo da Capo.**

## Violoncello.

**1-B-1**  
ff

**2**  
ff cresc.

**pp dolce**

**pizz.**  
p

**1**  
f

**2**  
f

**D Più mosso e feroce.** ♩ = 96.  
f

**1**  
f

**1**  
f

**dim.**  
pp

**ff**  
sf

**p**  
cresc.

**sf**  
f

**1**  
sf

**sf**  
sf

**sf**  
sf

**sf**  
sf

**1 F**  
sf

**f**  
sf

**pp**  
sf

**pp**

**Tempo I.**  
dim.

**morendo**  
pizz.

**f rit.**

**arco**  
p dolceiss.

**rit.**  
smorz.

**p dolce**

**7**

## Violoncello.

Violoncello score for the first section of the Scherzo, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *f*, *dim.*, *p*, *sf*, *cresc.*, *ff*, and *pp*. There are also markings for *rit.* and *morendo*. The section ends with a double bar line and a repeat sign.

3.

## Scherzo.

Vivace.  $\text{♩} = 100.$   
*pizz.*

Violoncello score for the second section of the Scherzo, measures 13-24. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *f*, *sf*, *p*, *sf*, *cresc.*, *ff*, and *pp*. There are also markings for *rit.* and *morendo*. The section ends with a double bar line and a repeat sign.

4027

## Violoncello.

Violoncello score for the third section of the Scherzo, measures 25-36. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *f*, *dim.*, *p*, *sf*, *cresc.*, *ff*, and *pp*. There are also markings for *rit.* and *morendo*. The section ends with a double bar line and a repeat sign.

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